

Modern Essentials 6th Edition A Contemporary

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written by a composer and a musician the contemporary violin offers a unique menu of avant garde musical possibilities that both performers and composers will enjoy exploring allen and patricia strange s comprehensive study critically examines extended performance techniques found in the violin literature of the latter half of the twentieth century drawing from both published and private manuscripts the authors present extended performance

options for the acoustic modified electric and midi violin with signal processing and computer related techniques and include more than 400 notated examples the authors begin with bowing techniques and proceed systematically through other aspects of string playing including midi technologies their correspondence and research with many performers and composers the book's extensive score and text bibliography and the discography of more than 130 recordings make the contemporary violin a valuable contemporary music reference and guide an additional benefit is its listing of internet resources that will keep the reader up to date with recent developments in contemporary performance and composition first published by uc press 2001

the colbeck collection was formed over half a century ago by the bournemouth bookseller norman colbeck focusing primarily on british essayists and poets of the nineteenth century from the romantic movement through the edwardian era the collection features nearly 500 authors and lists over 13 000 works entries are alphabetically arranged by author with copious notes on the condition and binding of each copy nine appendices provide listings of selected periodicals series publications anthologies yearbooks and topical works

the second edition of this comprehensive study of recent japanese history now includes the author's expert assessment of the effects of the earthquake and tsunami including the political and environmental consequences of the fukushima reactor meltdown fully updated to include a detailed assessment of the aftermath of the march 2011 earthquake and tsunami shows how the nuclear crisis at fukushima was an accident waiting to happen includes detailed discussion of japan's energy policy now in flux after the mishandling of the fukushima crisis analyzes japan's lost decades why jobs and families are less stable environmental policies immigration the aging society the us alliance the imperial family and the yakuza criminal gangs authoritative coverage of japanese history over the last two decades one of the country's most tumultuous periods

originally edited by gregory grievé a founder of modern manual therapy the fifth edition of grievé's modern musculoskeletal physiotherapy continues to offer contemporary evidence models of diagnosis and practice that make this one of the most highly respected reference books for physiotherapists this edition has been fully updated to provide an overview of the latest science in a rapidly evolving field it includes detailed directions for research informed patient care for a range of musculoskeletal disorders as well as up to date information on the global burden research methodologies measurements and principles of assessment and management a new international editorial board with experience in both research and clinical practice bring a truly comprehensive perspective to this book meaning those practising musculoskeletal physiotherapy today will find it highly clinically relevant to their work edited by an internationally recognised editorial board brings expertise in both research and clinical practice fully updated with the latest published evidence clear guidance on evidence based contemporary practice management of conditions relating to both the vertebral column and peripheral joints

updated reviews on the science and practice of a wide range of treatment modalities principles of effective communication screening clinical reasoning lifestyle considerations behavioural change and self management summary boxes and clinical tips to support clinical assessment and management more than 300 figures and illustrations global burden of musculoskeletal disorders including history epidemiology and new models of care a range of new research methodologies including n of 1 research designs systematic reviews and meta analyses population based cohort studies consensus research and response analyses in musculoskeletal research how to navigate the endless wave of information and assess different levels of evidence new measures new chapter on cost analyses and value based care digital rehabilitation methods

early modern merchants and their books offers the first dedicated study of the literary and intellectual lives of the merchants of seventeenth century britain drawing primarily on unpublished manuscript material but also on a range of rarely discussed printed texts the book reveals for the first time the importance of this mercantile humanism a contribution principally to the field of book history but with significance for early modern literary studies cultural and intellectual history global history and history of science too this volume examines mercantile account books letter books anthologies and manuals as well as mercantile libraries and archives and mercantile poetic and pedagogical works to document this now little known literary and intellectual culture working across geographical contexts as well as institutional structures the book examines merchants as accountants record keepers authors collectors and compilers and reveals the creative interplay between financial commercial administrative archival memorial and devotional categories and practices in the early modern mercantile world through a series of mercantile microhistories each based on a single document or group of associated documents the book traces the range and extent of this mercantile humanism and identifies its signature textual and material forms as well as its key subjects and concerns and some of its most important actors early modern merchants and their books in this way challenges long held assumptions about knowledge making in the seventeenth century and pushes back against equally persistent beliefs about merchants in the period as such it not only offers a revisionist history of the early modern merchantry and a major new account of learning in the seventeenth century but also constitutes a significant methodological intervention in book history itself

the fifth edition of modern south asia draws on the newest historical research and scholarship in the field to interpret and debate key developments in modern south asian history and historical writing covering the diverse spectrum of the subcontinent s social economic and political past jointly authored by two leading indian and pakistani historians this definitive study offers a rare depth of historical understanding of the politics cultures and economies that have shaped the lives of more than a fifth of humanity this new edition on the 75th anniversary of independence and partition brings the narrative up to the present day discussing recent events and addressing new themes such as the capture of state power in india by the forces of religious majoritarianism

economic development in the context of the rise of asia and strategic shifts occasioned by the us withdrawal from afghanistan and china s increasing role in the region providing fresh insights into the structure and ideology of the british raj the meaning of subaltern resistance the refashioning of social relations along lines of caste class religion and gender the different strands of anti colonial nationalism and the dynamics of decolonization this is an essential resource for all students of the modern history of south asia in an indian ocean and global context

looking at musical globalization and vocal music this collection of essays studies the complex relationship between the human voice and cultural identity in 20th and 21st century music in both east asian and western music the authors approach musical meaning in specific case studies against the background of general trends of cultural globalization and the construction deconstruction of identity produced by human and artificial voices the essays proceed from different angles notably sociocultural and historical contexts philosophical and literary aesthetics vocal technique analysis of vocal microstructures text phonetics music relationships historical vocal sources or models for contemporary art and pop music and areas of conflict between vocalization ethnicity and cultural identity they pinpoint crucial topical features that have shaped identity discourses in art and popular musical situations since the 1950s with a special focus on the past two decades the volume thus offers a unique compilation of texts on the human voice in a period of heightened cultural globalization by utilizing systematic methodological research and firsthand accounts on compositional practice by current asian and western authors

this book includes interviews with fourteen internationally acclaimed leading figures in second language acquisition sla who speak on seminal issues in the field as well as their own contributions to sla scholarship as well as covering the contributors backgrounds and academic achievements the interviews also delve into their areas of expertise current theoretical and practical considerations and contemporary questions developments and challenges in sla the author probes their views on current topics including input and interaction vocabulary acquisition teaching pronunciation writing development syntactic processing multilingualism l1 attrition complex dynamic systems processing instruction instructed second language acquisition and technology in language teaching an introduction by the author draws out the key themes and debates in the field today and highlights areas for future research and further exploration and a foreword is provided by rod ellis this book will be of interest to students and scholars of applied linguistics teacher education and methodology and second and foreign language education

henry james and the poetics of duplicity aims to advance the field of studies on the life and work of henry james by fully exploring the author s use of duplicity one of the key literary and rhetorical strategies within the author s vast and infamous arsenal of techniques of ambiguity the collection brings together essays by both long established and more recent jamesian scholars from eleven different countries the collective work of whom through this

publication further enhances our grasp of the ever elusive literary style of henry james the prefatory section of this volume provides a general overview of the myriad uses of duplicity in the writings of henry james the collected essays are then divided into five sections each providing an in depth study of a particular use of duplicity as a rhetorical strategy the first three sections focus on duplicitous devices employed within james s works of fiction including the author s often underhanded use of undisclosed literary sources duplicitous subtexts his staging of characters who rely on subterfuge and outright lying duplicitous characters and his creation of doubles and doppelgängers another key connotation of the term duplicity both within a single work and throughout his literary career duplicitous representation the two final sections then focus the poetics of duplicity employed in works of non fiction by james including his autobiographies and his reviews of other authors as well as in his personal writings and correspondence this includes james s guileful use of duplicity in his representation of himself particular attention being paid to james s late works of self assessment duplicitous self representation as well as in his assessments of other writers in his reviews or of certain places in his travel writing duplicitous judgements henry james and the poetics of duplicity would thus be a great asset to scholars of james at all levels from the student grappling with james s literary sleight of hand for the first time to specialists in the field of james who have long studied the masterful art of james s literary trickery

spain since 1812 is an ideal introduction to the history of spain the chapters are arranged chronologically and each begins with an overview of major events and movements in europe as a whole emphasis is placed on understanding major developments their causes and the relationships between them spanish terms associated with key concepts and figures are introduced and explained throughout the text extracts from key spanish texts in spanish and in translation enable students to see first hand the mood of the time chapters end with topics for discussion to encourage critical thinking this new edition has been revised and updated to take account of events since the socialists return to power in 2004 it looks at the new government s social reforms its attempts to end eta s violence and its response to catalan demands for further autonomy also considered are changes in the country s political climate and external relationships as well as the crisis facing spain s economy written in an accessible style and assuming no prior knowledge the books in this series address the specific needs of students on language courses as well as anyone with an interest in modern history approaching the study of history via contemporary politics and society each book offers a clear historical narrative and sets the country or region concerned in the context of the wider world

free market economics has made many advances during the past thirty years these advances are due to the maturing of public choice theory and empirical studies along with a resurgence of interest in austrian economic themes like free banking market process entrepreneurship and the critique of socialism and interventionism in addition new avenues have opened in law and economics and regulatory studies which favor free market ideas the purpose of this book is to introduce and summarize some of the important advances in contemporary free market economics and policy by introducing the key concepts of

public choice public policy austrian economics and law and economics this volume is a non technical compendium of thought which incorporates long quotations from important scholars in each field ideal for students wishing to survey these topics without having to read dozens of academic articles and books also presented is new theory regarding topics such as perverse incentives and allodial real property policy the second edition is significantly expanded including updated information and articles new research in areas such as family policy new tables and is easier to read with improved organization

first multi year cumulation covers six years 1965 70

essay by wendy weitman

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